

# 1812 Tone

## The British Folk Convention

February 3 - 5, 2006

Grantham Marriott Hotel  
Grantham, Lincolnshire, UK

PR#3



North American Guest of Honour:  
**Sam Baardman**

&

UK Guest of Honour:  
**Mich Sampson**



12-Tone Technique bases the melodies and harmonies of a piece on an ordering of the 12 notes of the chromatic scale.

The 12 tones of an octave are not centred around any single tone, but are united by the composer's selected order of tones for a given composition. This technique represented a clear break with the harmonic formulas of music that had been developed during the 18th and 19th centuries.

### Concom

**Conchair:** Bill Sutton

**Programming:** Brenda Sutton

**Publicity:**

- Flyers/Program Book: Seanan McGuire
- Website/PRs: Brenda Sutton

**Treasurer** Janet Maughan

**Technology:** Rob Wynne

**Hotel Liaison:** Tim Walker, Martin Gordon-Kerr

### Hotel Info

The booking period has expired. A very few rooms being held - if you need one, please contact the liaisons as soon as possible, via email:

[hotelliaisons@contabile.org.uk](mailto:hotelliaisons@contabile.org.uk)

or snail mail:

1812Tone Booking  
c/o 165 Cold Overton Road  
Oakham, Rutland LE15 6NU  
UK

We apologise for omitting the postal address in PR2.

If you have already booked, thank you very much! You should have been contacted by our friendly hotel liaisons to confirm sharers, room type, and the like.

**For those who don't know UK hotels:**

Breakfast is INCLUDED in your room cost. Also, *DON'T* bring any alcohol into the hotel, and British hotels aren't that keen on you bringing food in either, except in the case of particular dietary needs.

The hotel has a Leisure Centre, complimentary to residents, which contains a heated (indoor) pool, spa bath, sauna, steam room, and exercise equipment.

### Tech

First, calling all performers, particularly those doing things with lots of other people! Let me know in advance (email to [gk@scrumpy.org](mailto:gk@scrumpy.org)) what tech requirements you have for your sets. If you don't know what you will need in the way of tech, tell me what you want to do, and I'll see what you need from that. If you think you might have people joining you, but don't know for sure, include them - it's much easier not to use a microphone than it is to magic three at no notice ("Oh, by the way, *Divine Strumpet* and *Phoenix* are joining me on this song, and the *nMC* are singing backing - didn't I tell you about that before?")...

Second, calling anyone who wants to be involved with tech (previous experience or not). We will be setting up a rota for running the desk during the day. We will also be trying to relay what is going on in the main room through to the kids' rooms and potentially the dealers, which means we need someone to drive a video camera (or at least to set it up and leave it running). Please let me know in advance if you can help with this.

We will also be doing a few things to help those who would like to learn more about tech - at least at the level of being able to operate a system once

set up. We will be having a "grasshopper slot" on the main rota, where people can sign up to watch/assist/learn from the main tech.

I am also hoping to organise a "mixing workshop" to help people learn to mix both live work and recordings, with a chance to get your hands on a real sound desk!

Any questions, please contact me on [gk@scrumpy.org](mailto:gk@scrumpy.org).

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### ***The Sams***

Lissa Allcock will be spearheading the UK Filk Awards once more. Nominations and voting will be at the con. As traditional, a special concert will take place showcasing the award winners.

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### ***The Filk Fund***

The Filk Fund is the source of funds for an overseas guest to the UK filk convention each year. *1812Tone* thanks the Fund very much for providing the means to bring Sam Baardman to the convention. The Filk Fund annual meeting will take a Very Brief Slot on Sunday before lunch.

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### ***The Auction***

Roger Robinson will be hosting the auction on Saturday evening, just before the dinner break. As stated in PR2, all funds from this year's auction are being graciously donated by the

Filk Fund for the *nMC/Interfilk/FilKONtario* joint project to get the *nMC* to Toronto in 2007.

This year's auction contains some very special items from the collection of the Dutch fan HANS LOOSE, who sadly died in early 2004. Because of the special nature of these items – and to raise more money for the Filk Fund's support of the *nMC* project - we are trying an experiment involving pre-bidding for these items.

The starting price in the at-con auction will be determined by any pre-con bids. All the items listed will be displayed at the con. As usual a table will also be provided to display all the other items attendees bring along for the auction.

Please turn to page 6 of this PR for the list of items and bidding instructions. Please note that this is not the complete list of items, only those qualifying for pre-bids.

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### ***Dealers***

Currently assigned tables:

- Tales from the White Hart
- Beccon
- At the Sign of the Dragon

Because Roger will be at the back of the main function room where he can keep an eye on the auction goodies, we may be able to squeeze in one or two more tables. Please send an email to [conchair@contabile.org.uk](mailto:conchair@contabile.org.uk) to enquire.

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### ***Directions***

From the A1, you should turn onto the A607 towards Grantham / Melton Mowbray. At the roundabout, take the second exit onto Swingbridge Road.

Direct trains leave London King's Cross about every hour and take about 1 hour 10 minutes. GNER Standard Advance single tickets are about £10-14 as of 12 January 2006. The Grantham train station is about one mile from the hotel. There is no hotel shuttle service.

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### ***Children***

For liability reasons, *1812Tone* cannot provide childcare as part of the convention membership. A parents' rota is being organized by Annie Walker that will allow cooperative child minding in a function room near the main convention space – hopefully, with piped-in audio (and perhaps video) of main room events. If you are interested in participating, please contact her at: [stevieannie@btopenworld.com](mailto:stevieannie@btopenworld.com)

*1812Tone* cannot be responsible for the behaviour or safety of the children at the hotel. It is vitally important that children under 10 be supervised at all times. Yes, fannish children are generally well behaved, but we also remember when we were small and inclined to get into... mischief. Be aware that parents will be held responsible for their children's activities.

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## **Registration**

Registration opens at 15.00 Friday.

New memberships are now only available at the door. At-the-door rates are:

£36 Waged  
 £18 Unwaged / Children over 5  
 £1 Children 5 or under / Soft toys

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## **Major Programme Items**

### *Preliminary Schedule*

Opening Ceremonies: Friday, 19.30  
 Filkcon Bid Session: Saturday, 20.00  
 n'Early Music Consort: Sunday, 14.00  
 Sams ceremony: Sunday, 17.30  
 Sams concert /Closing Ceremonies:  
 Sunday, 18.00

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## **Programme**

We've lined up a full and fun track of concerts on all three days of *1812Tone*. In addition, we have an alternate room for work shops, open filk, and special

version of jam sessions that we're calling "Unstabands."

On Saturday, four groups of musicians who ordinarily do not have the opportunity to play together will enter the room; all singers, but one guitarist, one bass player, one percussionist, one keyboardist, and one "additional" musician. The members of each band won't know who the other players are until they reach the convention. Each band will be given one hour to play and sing together - whatever they want to play. Listening audiences are welcome, but the band is the band. At the end of the hour, the members of the band will decide which of all the songs that they played really rocked. Then they will give over to the next Unstaband. Bands are discouraged from meeting on the side for additional "rehearsal."

On Sunday, before the Sams recipients grace us with a repeat performance of their winning compositions, the Unstabands will play their selections (we're asking the keyboard players to share an instrument for quicker set up.) It should be a fun and wonderful musical experiment.

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## **Questions?**

See the convention website:

<http://www.contabile.org.uk>

Or email the committee:

[committee@contabile.org.uk](mailto:committee@contabile.org.uk)

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## **Pre-convention Bid List**

### **Filk/Folk Cassettes (remember them?)**

Date	Artist(s)	Title
1983	Speewah	"Banjo" Paterson's Old Bush Songs (he wrote "Waltzing Matilda" & other songs)
1983	Julia Ecklar	Horse-Tamer's Daughter
1984	various	Best of Constellation
1984	various	Best of Constellation (2nd copy)
1985	various	Conchord II : There's a Filksing Here Tonight
1985	various	C J Cherryh's Finity's End
1985	various	Murder, Mystery & Mayhem - (songs written by Mercedes Lackey)
1986	Frank Hayes	Don't Ask
1987	various	OVFF II:: Songs that Go Filk in the Night
1988	Technical Difficulties	Please Stand By - (unplayed, still cellophane-wrapped)
1988	Technical Difficulties	Station Break
1989	various	Nolacon II: Harlequinade
1989	various	Contabile
1990	Leslie Fish	Cold Iron (words by Kipling)
1990	Cats Laughing	Another Way to Travel
1991	various	C J Cherryh's Merovingen Nights: Fever Season
1992	Luis Barros	Mucha Cosa, Mucha Cosa, Mucha Cuestion (No, I've no idea what this is either!)

### **Filk Books**

Date	Author / Editor	Title
1974	Vera Johnston	Song Book No.1 - <i>signed by the author</i>
1979	A Joseph Ross	NESFA Hymnal - 2nd Edition
1981	Kare, Lee & Bratman (eds)	The Westerfilk Collection (2nd printing)
1983	John Brunner	A New Settlement of Old Scores - staple bound edition
1984	Teri Lee[ (ed)	The Horse-tamer's Daughter
1990	Gytha North (ed)	Drunken Rabble Project
1990	Gytha North (ed)	Drunken Rabble Project (2 <sup>nd</sup> copy)
1992	Lawrence Dean	Labyrinth of Shadows
1992	Spencer Love(ed)Major & Minor Magic	- The Magicon Filk Book

## Zines and Part-Works

Date	Author / Editor	Title
1969	Bruce Pelz	Filksong Manual: Part IV
??	Filk Foundation	Directory of Members - (three lists - Feb 87; Feb 89; Jul 81) <b>SPLIT</b>
??	??	Harpins: Nos. 2, 5, 8, 9 <b>SPLIT</b>
??	Margaret Middleton (ed)	Kantale: Nos. 4/5, 6, 7, 8, 9, 10, 11, 13 <b>SPLIT</b>
??	Lee Gold (ed)	Filker Up: Nos. 1, 2, 3 <b>SPLIT</b>
??	Lee Gold (ed)	Xenofilkia - Nos. 1, 2, 3, 4, 6, 8, 9, 11, 12, 13, 14, 16 <b>SPLIT</b>

## Convention material

Date	Convention	Item
Undated	Filkcon East	Program and Cribsheets
1982	Bayfilk 1	Program and Cribsheets
1982	Bayfilk 1	Not So Instant Songbook
1983?	Conchord	From the Cockpit: Post-Convention Songbook
1984	Bayfilk II	Programme Book
1984	Bayfilk II	Baysong Filkbook

## Instructions:

To bid, please indicate clearly your name and full postal address, which item(s) you are interested in and your minimum and maximum bids (in UK£) and send your bids to:

1812Tone Bids, c/o 34 Star Road, Isleworth, Middlesex TW7 4HB

“Bid” must be marked clearly on the envelope, and bids must arrive before February 1, 2006.

If you are present in the auction at the con you can, of course, override/exceed your postal bids. Postal bids tied with the same max bid will be resolved based on postmark date.

Postal bidders unable to attend the auction will be advised of any successful bids immediately after the con. The items concerned will be posted to you (at your cost) in return for your cheque. For contested items you will be charged with £1 more than the next-highest bid, and for non-contested items a price halfway between your min & max bids.

Lots marked "split" will be split if you want to pre-bid for a particular issue.

## Membership List (as of 11 January 2006)

Alex Allcock	Janet Maughan	Pug
Alexa	Jared Walker	Rachel
Alison Richards	Jenny	Rafe Culpin
Amy Allcock	Jessica	Rhodri James
Andrea Dale	Joe Raftery	Richard van der Voort
Andrew Barton	John Stewart	Rick
Andy	Joy	Rika the Bardling
Anke	Ju	Rob
Anna Raftery	Karen Westhead	Robert Maughan
Annabelle	Kate Barton	Roger Robinson
Anne Whitaker	Kathy Sands	Sam Baardman *
Annie Walker	Kathy Westhead	Samuel
Aryana	Katy	Sarah
Azakir Devaris	Keris	Shaya
Barbara Stewart	Lawrence Dean	Sib
Beefdude	Leo Sands	Simon
Bill	Lissa Allcock	Simon Fairbourn
Bill Roper	Marilisa *	Smitty
Brenda	Marion	Songbird
Chris	Marion van der Voort	Sönke
Christo	Martin Easterbrook	StealthGoth
Colin	Martin GK	Sue Edwards
Corwin	Matthew "Budrick"	Susan Israel *
Dave Lyman	Cegielka	Talis Kimberley
David Peek	Melusine	Tarkara Kamaris
Deanna Lyman	Mich Sampson *	Teddy
Deborah	Michael Bernardi	Terence Chua
Decadent Dave	Mich's Aunt No. 1	The Hamster
Diana Joan (DJ) Bass	Mich's Aunt No. 2	The Librarian
Donnacat	Mike Richards	The Magician
Ellie Walker	Mike Westhead	Thomas
Emily	Mike Whitaker	Tiga
Emily Raftery	Miki	Tim Walker
FanTom	Minnow	Tony Rogers
Franklin	Minstrel	Tricia Williams
Gavin Knighton	mocap	Valerie
Gretchen Roper	Nella Darren	Vera Croughton
Gwen Funnell	Paul B. =:o}	Zelandeth Sulaneast
Gwen Knighton	Peter Tyers	Ωmega
Raftery	Peter Wareham	
Heike	Peter Westhead	*=Guest
Hilary Ann	Philip Allcock	
Hitch	Pippa	