

2Tonic

Grantham Marriott Hotel
Grantham, Lincolnshire, UK

1-3 February 2008

PR#1

North American Guests of Honour:

Jeff & Maya Bohnhoff

&

UK Guest of Honour:

Rika Körte

(We have lots of white space. What we don't have is an artist on the committee. Are you feeling inspired? What does our 2Tonic theme bring to mind? We'd love to hear from you!)

Concom:

Martin Gordon-Kerr: Martin has been involved with filk for some 16 years now, ever since being dragged in by Mike Whitaker because he needed a bass player for a filk band – for which he is still grateful. He and his wife Andy were GoH at Dixseption, and have also been Interfilk guests at Conchord in 2005. This is the third and a halfth time he has been on a con committee (counting 1812Tone as the half) and he is responsible for hotel liaison and tech.

Andy Gordon-Kerr: Andy was introduced to filk at Vibraphone. Her techie, bass playing, ConCom boyfriend thought she might like it. He must have been right as she has attended every British Filk Con since. Up until very recently she has managed to lie low and be part of a Con Com once. That was eight years ago, so she supposes it must be “about damn time” to go for it again. She is responsible for Guest Liaison. Please note that this service is purely for the Guests of Honour and that all Con attendees are responsible for their own liaisons!!

Robert Maughan: Robert is the completely non-musical member of the committee; he doesn't sing, play, or recite. This is the third Filkcon he has run, the first being Obliter8 and then Contabile Fortean. Robert excels in starting projects and passing them on to other people to do the work, the launch of the Filk Fund and the rebirth of the SWiGGLE meetings being previous examples. That does not seem to be working for this convention, possibly because his wife knows him too well for him to get away with it.

Janet Maughan: Prior to moving to the UK, Janet was involved with Minicon. Then she met Mike Whitaker and was introduced first to filk, and then to Robert – now she's been living in the UK for 10 years and has been on committees for Contabile Fortean and (arguably) 1812Tone. Previously a member of the NMC, she now contents herself with being part of the “they also serve who only sit and listen” group. Janet is primarily acting as secretary-treasurer.

Erica Neely: “I was only supposed to be doing the webpage!” ... er, sorry, that's been used, hasn't it? Erica entered filk in the UK, showing up at Obliter-8 and depressing people ever since. She's been on the committees of Decadence and Contabile Fortean and is currently on the OVFF committee because she runs the Pegasus Awards. Somehow, not living in the same state/country/continent as the convention doesn't seem to slow her down. This explains her propensity to write depressing songs.

Jeff and Maya Bohnhoff

If you've been filking around for some time now and “still haven't found what you're looking for”, it's probably because you haven't heard Jeff and Maya Bohnhoff. With four CDs of theirs available in the Galaxy for you to get your paws on and ears plugged into there's no excuse for you not to rectify that before the Con. Great though the CDs are, I can personally say that nothing beats seeing them live. Jeff plays guitars and keys, Maya plays guitar and percussion; they sing well too. They have a great deal of experience of writing parodies and original songs to share with us. If books rather than music is your weakness, Maya has also been described as being “addicted to writing” and has written science fiction and fantasy (Mer Cycle for example) and also for screen play. These are two lovely people who would be an asset to anyone's Con. I can guarantee you won't be disappointed!

Rika Körte

Rika Körte was a key figure in German filkfandom before we imported her to the UK. Her wide-ranging talents find her performing solo but, just as often, roped in to help someone else, possibly at little or no warning, a challenge she rises to with remarkable style. Equally, she might be found behind the tech desk. She's also become an important element of Fleetfoot Mike, the Fleetwood Mac tribute band whose other members are also a familiar part of the UK filk community.

Registration:

Convention Registration Rates Until **December 31, 2007.**

- Waged: £ 28, US\$ 56, €42.
- Unwaged/Supporting/Child over 5 years: £ 14, US\$ 28, €21.
- Child 5 or under/Soft Toys: £1.
- In the UK, purchase Memberships from:
2TONIC
c/o 165 Cold Overton Road
Oakham, Rutland
LE15 6NU
Make cheques out to "2TONIC"
- In the US, purchase Memberships from US agent:
Janet Maughan
2138 Buhl Avenue
No. St. Paul, MN 55109
Payable to "Janet Maughan"
- Please contact the committee at membership@contabile.org.uk for membership queries; general questions can go to enquiries@contabile.org.uk.
- We can also be found on the Contabile group in LiveJournal. You'll need to join the group if you want to post.

Hotel:

Our hotel is situated in Grantham in Lincolnshire. This has good access by road (just off the A1), by rail (on the East Coast main line from London Kings Cross), and air (East Midlands airport is 37 miles away and a reasonably easy route by public transport).

The hotel is one we know, having been used for 1812Tone – various con reports and photos of that convention will give a good idea of how the hotel looks from a filker point of view. The main room has good width as well as length, which allows for a little more freedom of movement when full. As before, we have all four smaller rooms just across the corridor from the main space, which will be used for dealers and as kids' rooms. A video relay will be in place to allow the main stage performances to be watched from these rooms.

The main hotel bar has the standard range of drinks, but as before they will be putting in a real ale bar for us. In addition to the two beers offered last time, they are adding a cider this time for us.

The hotel has a swimming pool and fitness centre. All function space, restaurants and one of the two floors of rooms are exactly the same level, with no steps or ramps required.

I am working with a hotel contact who was involved before, and therefore is aware of what is needed to allow a convention to run smoothly. She is keen to have us back, and to help this has given us the same room and function space rates as at 1812Tone. This means that two sharing a double room will pay £37.50 per person per night, and the supplement for single occupancy is £15 per night.

Martin GK (Hotel Liaison)